

Rudimental Percussion Skills

Basic to Advanced Drumming Warm-Ups and Build-Ups

Full Stroke Exercises

Eights

Two staves of musical notation for the 'Eights' exercise. The first staff contains four measures of eighth notes, alternating between right-hand (R) and left-hand (L) strokes. The second staff contains five measures of eighth notes, alternating between R and L strokes, ending with a quarter rest.

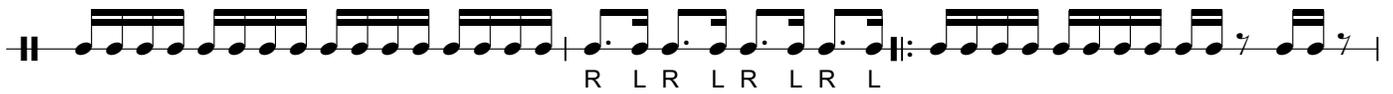
Singles

Two staves of musical notation for the 'Singles' exercise. The first staff contains four measures of single notes, alternating between R and L strokes, with the final measure being a complex sequence of R and L strokes. The second staff contains four measures of single notes, alternating between R and L strokes, with the final measure being a complex sequence of R and L strokes.

16th 1-Note Timing

Four staves of musical notation for the '16th 1-Note Timing' exercise. The first staff contains three measures of 16th notes, alternating between R and L strokes. The second staff contains four measures of 16th notes, alternating between R and L strokes. The third staff contains four measures of 16th notes, alternating between R and L strokes. The fourth staff contains four measures of 16th notes, alternating between R and L strokes, ending with a quarter rest.

16th 2-Note Timing



16th 3-Note Timing



Triplet 1-Note Timing

Two staves of musical notation. The first staff contains four measures of eighth-note triplets with the following fingerings: R L R L R L ..., R R R R R R, R L R L R L ..., and L L L L L L. The second staff contains four measures of eighth-note triplets with the following fingerings: R L R L R L, R L R L R L, R L R L R L, and R L R L R L.

Triplet 2-Note Timing

Five staves of musical notation. The first staff contains four measures of eighth-note triplets with the following fingerings: R L R L R L ..., R L L R R L L R, R L R L R L ..., and L R R L L R R L. The second staff contains four measures of eighth-note triplets with the following fingerings: R L R L R L ..., R R L L R R L L, R L R L R L R L, and L R. The third staff contains four measures of eighth-note triplets with the following fingerings: R L R L R L, L R R L R L R L R R L L, R L R L R, and R L R R L. The fourth staff contains four measures of eighth-note triplets with the following fingerings: R L R L, L R L R L R, R L R, R L R L R L, and L R. The fifth staff contains four measures of eighth-note triplets with the following fingerings: R L R L, L R L R L R, R L R, R L R L R L, and L R.

Hand Speed Shifts

Four staves of musical notation. The first staff contains four measures of eighth-note triplets with the following fingerings: R L R L ..., R L R L R L ..., R L R L ..., and R L R L R L R L ... The second staff contains four measures of eighth-note triplets with the following fingerings: R L R L, L R L R L R, R L R, R L R L R L, and L R. The third staff contains four measures of eighth-note triplets with the following fingerings: R L R L, L R L R L R, R L R, R L R L R L, and L R. The fourth staff contains four measures of eighth-note triplets with the following fingerings: R L R L, L R L R L R, R L R, R L R L R L, and L R.

Two Height Exercises

4 Note Accent-Tap

Musical notation for the 4 Note Accent-Tap exercise. It consists of two staves. The first staff contains four measures of music, each with four eighth notes. The first two measures are marked with *f* and the last two with *p*. The notes are grouped by hand: R R R R ... and L L L L ... The second staff contains five measures of music, each with four eighth notes, alternating hands: R, L, R, L, and ending with R. All notes have an accent (>).

2 Note Accent-Tap (Bucks)

Musical notation for the 2 Note Accent-Tap (Bucks) exercise. It consists of two staves. The first staff contains four measures of music, each with two eighth notes. The first two measures are marked with *f* and the last two with *p*. The notes are grouped by hand: R R R R ... and L L L L ... The second staff contains five measures of music, each with two eighth notes, alternating hands: R, L, R, L, and ending with R. All notes have an accent (>).

7/8 Bucks

Musical notation for the 7/8 Bucks exercise. It consists of two staves. The first staff is in 7/8 time and contains four measures of music, each with seven eighth notes. The first two measures are marked with *f* and the last two with *p*. The notes are grouped by hand: R R R R ... and L L L L ... The second staff contains five measures of music, each with seven eighth notes, alternating hands: R, L, R, L, and ending with R. All notes have an accent (>).

16th Accent Grid (1-Note)

Musical notation for the 16th Accent Grid (1-Note) exercise. It consists of three staves. The first staff is in 4/4 time and contains four measures of music, each with sixteen sixteenth notes. The notes are grouped by hand: R L R L R L R L R L R L R L R L ... The second staff contains four measures of music, each with sixteen sixteenth notes, alternating hands: R, L, R, L. The third staff contains four measures of music, each with sixteen sixteenth notes, alternating hands: R, L, R, L, and ending with R. All notes have an accent (>).

16th Accent Grid (2-Note)

Musical notation for the 16th Accent Grid (2-Note) exercise. It consists of three staves. The first staff shows a sequence of 16th-note pairs with accents (>) above each note, with the rhythm pattern 'RLRLRLRLRLRLRLRL ...' written below. The second staff continues the sequence with repeat signs at the beginning and end. The third staff concludes the exercise with a final note and a fermata.

Triplet Accent Grid (1-Note)

Musical notation for the Triplet Accent Grid (1-Note) exercise. It consists of three staves. The first staff shows a sequence of triplet notes with accents (>) above each note, with the rhythm pattern 'RLRLRLRLRLRLRL ...' written below. The second staff continues the sequence with repeat signs at the beginning and end. The third staff concludes the exercise with a final note and a fermata.

Triplet Accent Grid (2-Note)

Musical notation for the Triplet Accent Grid (2-Note) exercise. It consists of three staves. The first staff shows a sequence of triplet pairs with accents (>) above each note, with the rhythm pattern 'RLRLRLRLRLRLRL ...' written below. The second staff continues the sequence with repeat signs at the beginning and end. The third staff concludes the exercise with a final note and a fermata.

Double Strokes and Diddles

A/B

Two staves of musical notation for the 'A/B' section. The first staff contains four measures of music with rhythmic patterns: R R ... (two eighth notes), L L ... (two eighth notes), R (quarter note), L (quarter note), R (quarter note), and L (quarter note). The second staff contains six measures of music with rhythmic patterns: R (quarter note), L (quarter note), R (quarter note), L (quarter note), R (quarter note), L (quarter note), and R (quarter note).

Irish Spring

Three staves of musical notation for the 'Irish Spring' section. The first staff contains two measures of music with rhythmic patterns: R (quarter note), R R (eighth notes), ... (eighth notes), and R R L R (eighth notes), L L L (eighth notes), ... (eighth notes). The second staff contains two measures of music with rhythmic patterns: L L R L (eighth notes), R (quarter note), R R L R (eighth notes), L (quarter note), and L L R L (eighth notes). The third staff contains two measures of music with rhythmic patterns: R (quarter note), R R L R L (eighth notes), L L R L (eighth notes), R R R L L L R R R L L L (eighth notes), R R L L R R L L R R L L (eighth notes), and R (quarter note).

Gallop

Two staves of musical notation for the 'Gallop' section. The first staff contains four measures of music with rhythmic patterns: R R L R R L R R L R R L (eighth notes), R L L R L L R L L R L L (eighth notes), R R L R R L R L L R L L (eighth notes), and R R L R R L R L L R L L (eighth notes). The second staff contains four measures of music with rhythmic patterns: R R L R R L R L L R L L (eighth notes), R R L R L L R R L R L L (eighth notes), R R L R L L R R L R L L (eighth notes), and R R L R L L R R L R L L (eighth notes).

Chicken and-a Roll

One staff of musical notation for the 'Chicken and-a Roll' section. It contains two measures of music with rhythmic patterns: R L R L R L R L ... (eighth notes) and R (quarter note).

Diddle McNugget

R...
L...
B...

The first staff of music for 'Diddle McNugget' begins with a double bar line and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. The first measure is a whole rest. The notation includes a repeat sign at the end of the first line.

The second staff continues the melody with eighth and quarter notes, ending with a double bar line and repeat dots.

The third staff features a more complex rhythmic pattern with sixteenth notes and eighth notes, continuing the piece's intricate texture.

R L R L ...

The fourth staff continues the sixteenth-note pattern, showing a mix of eighth and sixteenth notes.

The fifth staff concludes the 'Diddle McNugget' section with a final note and a double bar line.

16th Diddle

The first staff of '16th Diddle' is characterized by a dense pattern of sixteenth notes, creating a fast and rhythmic melody.

The second staff continues the sixteenth-note pattern, maintaining the piece's high tempo.

The third staff shows a continuation of the sixteenth-note melody with some eighth-note accents.

The fourth staff continues the intricate sixteenth-note pattern.

The fifth staff concludes the '16th Diddle' section with a final note and a double bar line.

Short Short Long

First line of musical notation for the 'Short Short Long' pattern. It consists of eight groups of three eighth notes, each with a '3' above it, followed by a quarter rest. The notes are on a single staff.

Second line of musical notation for the 'Short Short Long' pattern. It consists of eight groups of three eighth notes, each with a '3' above it, followed by a quarter rest. The notes are on a single staff.

(with accent)

First line of musical notation for the 'Short Short Long' pattern with accents. It consists of eight groups of three eighth notes, each with a '3' above it and an accent (>) above the first note of each group. The notes are on a single staff.

Second line of musical notation for the 'Short Short Long' pattern with accents. It consists of eight groups of three eighth notes, each with a '3' above it and an accent (>) above the first note of each group. The notes are on a single staff.

Triplet Diddle

First line of musical notation for the 'Triplet Diddle' pattern. It consists of sixteen groups of three eighth notes, each with a '3' above it. The notes are on a single staff.

Second line of musical notation for the 'Triplet Diddle' pattern. It consists of sixteen groups of three eighth notes, each with a '3' above it. The notes are on a single staff.

Two Height Triplet Rolls

First line of musical notation for the 'Two Height Triplet Rolls' pattern. It consists of eight groups of three eighth notes, each with a '3' above it and an accent (>) above the first note. The notes are on a single staff.

Second line of musical notation for the 'Two Height Triplet Rolls' pattern. It consists of eight groups of three eighth notes, each with a '3' above it and an accent (>) above the first note. The notes are on a single staff.

Single-Double Transitions

Singles and Doubles

Row 1: A sequence of rhythmic patterns on a staff. The first pattern consists of four eighth notes (R L R L ...). The second pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R R L L ...). The third pattern consists of a single eighth note (R). The fourth pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R L R L ...).

Row 2: A sequence of rhythmic patterns on a staff. The first pattern consists of a single eighth note (R). The second pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R R L L ...). The third pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R L R L ...). The fourth pattern consists of a single eighth note (R). The fifth pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R L R L ...). The sixth pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R R L L ...).

Row 3: A sequence of rhythmic patterns on a staff. The first pattern consists of a single eighth note (R). The second pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R R L L R L R L R R L L R L R L). The third pattern consists of a single eighth note (R). The fourth pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R L R L R R L L R L R L R R L L). The fifth pattern consists of a single eighth note (R).

Herta Build-Up

Row 1: A sequence of rhythmic patterns on a staff. The first pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R R L R R L ...). The second pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R L R L R L R L ...). The third pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R L L R L L ...).

Row 2: A sequence of rhythmic patterns on a staff. The first pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R L R L R L R L R L R L R L R L R L R L). The second pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R R R L L L ...). The third pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R L R L R L R L R L ...).

Row 3: A sequence of rhythmic patterns on a staff. The first pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R L L L R R R L L L R R). The second pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R L R L R L R L R L ...). The third pattern consists of a single eighth note (R).

Puh-duh-duhs

Row 1: A sequence of rhythmic patterns on a staff. The first pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R L L R L L R L L R L L). The second pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R R L R R L R R L R R L). The third pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R L L R L L R R L R R L).

Row 2: A sequence of rhythmic patterns on a staff. The first pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R L L R L L R R L R R L). The second pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R L L R R L R L L R R L). The third pattern consists of four groups of eighth notes, each group containing a pair of eighth notes (R L L R R L R L L R R L). The fourth pattern consists of a single eighth note (R).

Fulcrum Freddie

The musical score consists of eight staves of rhythmic notation. The first staff begins with a 5/4 time signature and contains a series of eighth-note patterns with accents. The second and third staves continue with similar eighth-note patterns. The fourth staff also features eighth-note patterns. The fifth staff changes to a 6/4 time signature and uses quarter notes with accents. The sixth staff returns to a 4/4 time signature with eighth-note patterns. The seventh staff is in 6/4 time with quarter notes and accents. The eighth staff is in 4/4 time, featuring eighth-note patterns and ending with a fermata.

Triple Strokes

Triple Beat v1

Two staves of musical notation for 'Triple Beat v1'. The first staff shows a sequence of four groups of four eighth notes, each with an accent (>) over the first note. The notes are labeled 'R R R R ...'. The second staff shows a sequence of four groups of four eighth notes, each with an accent (>) over the first note. The notes are labeled 'L L L L ...'. The piece concludes with a double bar line, a repeat sign, a quarter note, a fermata, and a final double bar line.

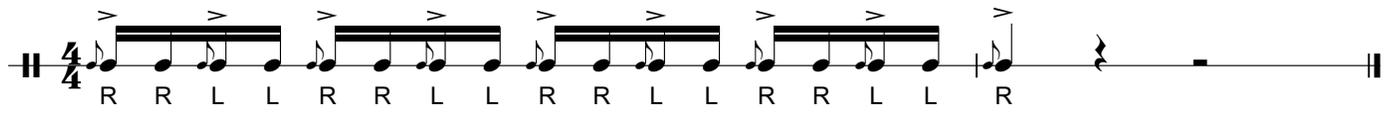
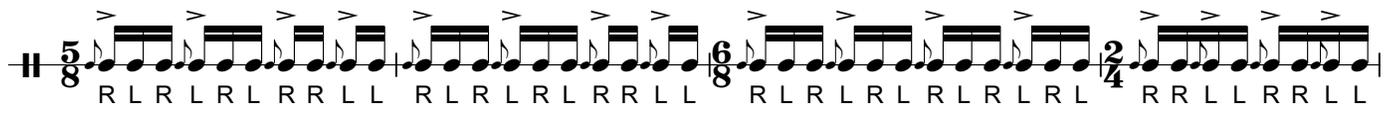
Triple Beat v2

Two staves of musical notation for 'Triple Beat v2'. The first staff shows a sequence of four groups of four eighth notes, each with an accent (>) over the first note. The notes are labeled 'R R R ...'. The second staff shows a sequence of four groups of four eighth notes, each with an accent (>) over the first note. The notes are labeled 'L L L L ...'. The piece concludes with a double bar line, a repeat sign, a quarter note, a fermata, and a final double bar line.

Shuffle Beat

Two staves of musical notation for 'Shuffle Beat'. The first staff shows a sequence of four groups of four eighth notes, each with an accent (>) over the first note. The notes are labeled 'R R R R ...'. The second staff shows a sequence of four groups of four eighth notes, each with an accent (>) over the first note. The notes are labeled 'L L L L ...'. The piece concludes with a double bar line, a repeat sign, a quarter note, a fermata, and a final double bar line.

Chugada-Chugada



Tenor Skills

Zone Placement

A musical staff in 4/4 time with a treble clef. It contains five measures of eighth-note patterns. The first four measures consist of continuous eighth-note runs. The fifth measure contains a dotted quarter note followed by a quarter rest.

R R R R ...

A musical staff in 4/4 time with a treble clef. It contains five measures of eighth-note patterns. The first four measures consist of continuous eighth-note runs. The fifth measure contains a dotted quarter note followed by a quarter rest.

L L L L ...

A musical staff in 4/4 time with a treble clef. It contains three measures of eighth-note patterns, each consisting of a continuous eighth-note run.

A musical staff in 4/4 time with a treble clef. It contains four measures of eighth-note patterns. The first three measures consist of continuous eighth-note runs. The fourth measure contains a dotted quarter note followed by a quarter rest.

Cross-Overs

2 - 1

A musical staff in 4/4 time with a treble clef. It contains five measures of eighth-note patterns. The first four measures consist of continuous eighth-note runs. The fifth measure contains a dotted quarter note followed by a quarter rest.

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R

4 - 2

A musical staff in 4/4 time with a treble clef. It contains five measures of eighth-note patterns. The first four measures consist of continuous eighth-note runs. The fifth measure contains a dotted quarter note followed by a quarter rest.

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R

1 - 3

A musical staff in 4/4 time with a treble clef. It contains five measures of eighth-note patterns. The first four measures consist of continuous eighth-note runs. The fifth measure contains a dotted quarter note followed by a quarter rest.

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R

Slow-Fast Patterns

Seven



Nine



Thirteen



Gallop over Seven



Jungle Patterns

Jungle



Reverse Jungle



South



North



West Out



West In



East Out



East In



Scrape Combos

Check

Musical staff 1: R L R L ... R R L ... R R L ...

Musical staff 2: R R L ... R R L ...

Musical staff 3: R L L ... R L L ...

Musical staff 4: R L L ... R L L ...

Musical staff 5: R R L L ... R R L L ...

Musical staff 6: R R L L ... R R L L ...

Tag

Musical staff 7: Tag section with notes and rests

Bass Drum Skills

1/8th Note Flow

Musical notation for 1/8th Note Flow exercise in 4/4 time. The exercise consists of three staves of music. The first staff starts with a 4/4 time signature and contains four measures of eighth notes. The second staff contains four measures of eighth notes. The third staff contains four measures of eighth notes, ending with a double bar line. The notes are represented by slanted lines with stems, and the rhythm is indicated by flags below the notes.

R R R R R R R R L L L L L L L L R R R R
L L L L R R R R L L L L R R L L
R R L L R R L L R R L L R

1/6th Note Flow (2s)

Musical notation for 1/6th Note Flow (2s) exercise. The exercise consists of two staves of music. The first staff contains four measures of eighth notes. The second staff contains four measures of eighth notes, ending with a double bar line. The notes are represented by slanted lines with stems, and the rhythm is indicated by flags below the notes.

R L R R L R R L R R L R R L R L R L R L
R R L R R L R R L R R L R L R L R L R

Sixtuplet Flow (3s)

Musical notation for Sixtuplet Flow (3s) exercise. The exercise consists of two staves of music. The first staff contains four measures of eighth notes. The second staff contains four measures of eighth notes, ending with a double bar line. The notes are represented by slanted lines with stems, and the rhythm is indicated by flags below the notes.

R L R L R L R L R L R L R L R L R L R L R L R L R
L R L R L R L R L R L R L R R L R R L R R L R L

JEDI 8s

Musical notation for JEDI 8s exercise. The exercise consists of two staves of music. The first staff contains four measures of eighth notes. The second staff contains four measures of eighth notes, ending with a double bar line. The notes are represented by slanted lines with stems, and the rhythm is indicated by flags below the notes.

R
L
R

Split-Single Builder

A single staff of music containing a sequence of rhythmic patterns. It begins with a double bar line. The first measure contains a series of eighth notes grouped in pairs. The second measure contains a quarter note followed by a quarter rest. The third measure contains a series of eighth notes grouped in pairs. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a series of eighth notes grouped in pairs. The sixth measure contains a quarter note followed by a quarter rest. The piece ends with a double bar line.

Bass-ics (5 Drums)

The first staff of music for the 'Bass-ics (5 Drums)' exercise. It contains a sequence of rhythmic patterns. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes. The piece ends with a double bar line.

The second staff of music for the 'Bass-ics (5 Drums)' exercise. It contains a sequence of rhythmic patterns. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes. The piece ends with a double bar line.

The third staff of music for the 'Bass-ics (5 Drums)' exercise. It contains a sequence of rhythmic patterns. The first measure contains a series of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a series of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The piece ends with a double bar line.

The fourth staff of music for the 'Bass-ics (5 Drums)' exercise. It contains a sequence of rhythmic patterns. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a sextuplet of eighth notes. The fourth measure contains a sextuplet of eighth notes. The fifth measure contains a sextuplet of eighth notes. The sixth measure contains a sextuplet of eighth notes. The piece ends with a double bar line.

The fifth staff of music for the 'Bass-ics (5 Drums)' exercise. It contains a sequence of rhythmic patterns. The first measure contains a series of eighth notes. The second measure contains a sextuplet of eighth notes. The third measure contains a sextuplet of eighth notes. The fourth measure contains a sextuplet of eighth notes. The fifth measure contains a sextuplet of eighth notes. The sixth measure contains a quarter note followed by a quarter rest. The piece ends with a double bar line.

Eights

V1

Musical score for V1, measures 1-4. The score is in 4/4 time and consists of three staves: Snare Line, Tenor Line, and Bass Line. The Snare Line and Tenor Line both play a rhythmic pattern of quarter notes: R R R R ... in measures 1 and 2, L L L L ... in measures 3 and 4, R in measure 5, and L in measure 6. The Bass Line plays a pattern of eighth notes: R R R R ... in measures 1 and 2, L L L L ... in measures 3 and 4, R in measure 5, and L in measure 6.

Musical score for V1, measures 5-6. The Snare Line plays R in measure 5 and L in measure 6. The Tenor Line plays R in measure 5 and L in measure 6. The Bass Line plays R in measure 5 and L in measure 6.

V2

Musical score for V2, measures 1-4. The Snare Line and Tenor Line both play a rhythmic pattern of quarter notes: R R R R ... in measures 1 and 2, L L L L ... in measures 3 and 4, R in measure 5, and L in measure 6. The Bass Line plays a pattern of eighth notes: R in measure 1, L in measure 2, L in measure 3, and L in measure 4.

Musical score for V2, measures 5-6. The Snare Line plays R in measure 5 and L in measure 6. The Tenor Line plays R in measure 5 and L in measure 6. The Bass Line plays R in measure 5 and L in measure 6.

V3

Snare Line

R R R R L L L L R L

Triangles

Tenor Line

R L R L

Bass Line

Twos R L

Snare Line

R L R L R

Tenor Line

R L R L R

Bass Line

R L R

V4

Snare Line

R R R R L L L L R L

Z's

Tenor Line

R L R L

Bass Line

Threes 6 6 6 6 R L

Snare Line

R L R L R

Tenor Line

R L R L R

Bass Line

6 6 6 6 R